



## FRESH INK THEATER 2024 SUBMISSION APPLICATION GUIDELINES AND QUESTIONS

**Guidelines:** *Please read these carefully.*

- You must be at least 18 years of age.
- Applicants must be a **current, full-time resident** of MA, CT, RI, NH, VT, or ME, and if selected, should remain so for the duration of the Fresh Ink season for which you are submitting.
- Your play must be at least 50 pages to be considered.
- Your play must be able to be workshopped and performed with 6 actors or fewer.
- We are not accepting musicals, one acts, or short plays at this time.
- Your play must not have had a professional production. Previous readings, workshops, and academic productions are allowed.
- You may submit an original or adapted work, providing the rights to any material not in the public domain have been granted in writing and a copy of the release is emailed along with the script.
- A writer may submit only one play each year.
- No incomplete submissions will be accepted.
- Please make sure your script has page numbers.
- Please title your script PDF ("Save As") in the following format: TITLE OF PLAY – Last Name, First Name
- Submissions are open starting from Jan 15th, 2024 and close when we have received 80 scripts.

**Opportunity Descriptions:**

*Fresh Ink Production Residency*

This residency is awarded to any **QTPOC (Queer and/or Trans Person of Color) playwright who is a current, full-time resident** of MA, CT, RI, NH, VT, or ME looking to develop their play with Fresh Ink for a season, culminating in a world premiere production!

This residency includes:

- \$600 Playwright award
- One-on-one meetings with a dramaturg
- One internal workshop and reading
- One workshop
- One public staged reading
- A world premiere production

### *New Play Development Residency (In partnership with CHUANG Stage)*

This residency is awarded to any **AAPI (Asian, Asian American, and Pacific Islander) playwright who is a current, full-time resident** of MA, CT, RI, NH, VT, or ME looking to develop their play with Fresh Ink and Chuang Stage for 6 months. CHUANG Stage is Boston's Asian American theatre company cultivating joyful and radical pan-Asian stories; this residency is curated in collaboration with CHUANG Stage to strengthen AAPI voices, communities, and futures.

This residency includes:

- \$300 playwright award
- One-on-one meetings with dramaturgs from Fresh Ink and CHUANG Stage
- AAPI community engagement and research funding of up to \$500
- One internal workshop
- One workshop and public staged reading

*SPECIAL NOTE:* This 6-month residency will take place during the 2024-2025 season. However, there is a potential for contract renewal the following season, with a possibility for the '24/'25 Development Residency playwright being selected for a '25/'26 CHUANG Stage & Fresh Ink Co-Production Residency.

### *Ink Spot Residency*

Fresh Ink seeks **TWO** Ink Spot Residency playwrights. This residency is awarded to any playwright who is a **current, full-time resident** of MA, CT, RI, NH, VT, or ME looking to develop their play with Fresh Ink for 1-2 months.

This residency includes:

- \$150 playwright award
- One-on-one meetings with a Fresh Ink dramaturg
- A one week workshop and public staged reading

### *Ink-ubation Residency*

This residency is awarded to any playwright who is a **current, full-time resident** of MA, CT, RI, NH, VT, or ME to receive 12 months of dramaturgical support.

This residency includes:

- \$150 playwright award
- 12 months of personalized dramaturgical support from a professional dramaturg

*SPECIAL NOTE:* We aim for all submissions read by Fresh Ink to be self-evaluated by the playwright to be ready for workshop. Therefore, we do not accept submissions

specifically for the Incubation Residency. However, all playwrights who submit for the Production, Development, and Ink Spot residencies will be considered for the Incubation Residency.

*Please note, our application will open on January 15th, 2024, at which time you can fill out and submit the form. The application form is a google document that contains a replica of the questions on this document. The purpose of this document is for you to be able to prepare your answers with ample time.*

## **Application Questions**

### ABOUT YOU

1. One paragraph artist biography
2. Resume (To get a sense of who you are. Can be artistic and professional!)
3. Why do you write plays?
4. What does practicing anti-racist theater mean to you?
5. What are three words that describe you as a collaborator?
6. Please describe one successful and one difficult moment you have experienced while collaborating with other people as a writer. What did you learn from these experiences?

### ABOUT YOUR PLAY

1. What opportunities would you like to be considered for?
2. Character descriptions and casting needs
3. **In order to protect our readers and reduce harm, please include any content advisories.** While we do not condone any of these in practice, we understand that the expression of some of these experiences can be cathartic to share and speak truth to a playwright's and community's experience.
  - a. Types of content that require a content advisory (although this is a non-exhaustive list) include the following:
    - i. Racism, Transphobia, Homophobia, Sexual Violence, Sexual Content and/or Nudity, Self-Harm, Abuse, Disordered Eating, Violence towards Animals, Addiction, Mental Health Crises, Hateful Language, Violence
4. How many actors are in your piece?
5. Please provide a 3 sentence synopsis of your play
6. Who is your intended audience and what do you hope they walk away with when experiencing this play?
7. Where is this play in its development process? Has it had any previous readings or workshops?
8. Are there specific technical/staging elements needed for your play?
9. Have you had any collaborators (dramaturg, designers, etc.) working with you on this play? If so, would you want them to be part of your development process with Fresh Ink if possible?

10. What are you hoping to gain from a development process with Fresh Ink?  
Describe how you would use the reading and workshop to examine and strengthen particular aspects of your play. Please be specific about what those aspects are you are looking to examine and strengthen.

If you have any questions, please feel free to email Tatiana Isabel at [tgil@freshinktheatre.org](mailto:tgil@freshinktheatre.org) and/or Hannah Levinson at [hlevinson@freshinktheatre.org](mailto:hlevinson@freshinktheatre.org).