

FRESH INK THEATRE PRESENTS

TRUTH OR CONSEQUENCES

BY ANDREW SIAÑEZ-DE LA O
DIRECTED BY JASMINE BROOKS



CAST

CHAVEZ.....SANDRA SEOANE-SERÍ
HOGAN.....DAVID ANDERSON
WATCHTOWER.....JORDYN PALMER
CELESTE.....ELIZABETH A. SALAZAR
MEYER.....ALEX SANCHEZ

PRODUCTION TEAM

DRAMATURG.....LINA PULGARIN DUQUE
STAGE MANAGER.....BELLA PISANI
ASST. STAGE MANAGER.....VICTORIA HERMANN
LIGHTING DESIGN.....ANDREA S. SALA
SOUND DESIGN.....ANNA DRUMMOND
SCENIC DESIGN.....VICTORIA ROJO
PUPPET DESIGN.....AMY WEST
COSTUME DESIGN.....CHARLOTTE STOWE
PROP DESIGN.....ARIELLE GREENSPAN
FIGHT DIRECTOR.....SARAH S. FLANAGAN
INTIMACY DIRECTOR.....DR. AYSHIA MACKIE-STEPHENSON

Playwright's Note

Truth or Consequences started as unabashed fanfiction. It's a love letter to The X-Files, monsters that go bump in the night, and cryptids who haunt and inspire. In many ways, this was written for just myself. A creature-feature for an audience of one. But Fresh Ink's faith in this piece, and the support of all the actors and creatives that have touched it, has elevated this little motel play beyond its pulp fiction roots.

What you're about to see is a condemnation of failed government systems. The loss of wonder in the unknown. The erasure of indigenous identities and the myriad of ways people of color assimilate into structures that oppress them. It's a play about a hungry room and an even hungrier bureaucratic system.

I hope you enjoy your stay at The El Dorado Motel.

Andrew Siañez-De La O (he/they)
Playwright



Special Thanks To:

ART

Daniel Boudreau

V Brancazio

Dominic Carter

Alex Casillas

Scot Colford

Rob Cope

Ines de la Cruz

Adam Dolce

Tatiana Gil

Maia Goodall

Isaiah Grace

Greenspan Family

Elisa Guzman-Hosta

Stephanie Hettrick

Peter Hermann

Kim Klasner

Luz Lopez

Matthew Martin

NUStage MTC

Antonio Ocampo-Guzman

Maurice Palmer

Trish Palmiere

Adrian Peguero

Puppet Showplace Theater

David Reed

Jo Rezes

The Prop Coop

Andrew Duncan Will

Cast & Crew Bios

David Anderson (Hogan, he/him) was lost without acting twice in his life. He couldn't be happier to be here. He's played a bunch of great roles he was lucky to get including ones in X (Flat Earth), Cherry Docs (Acropolis), Sylvia (Theater Uncorked); NSFW (Theatre on Fire); Faceless (Zeitgeist, IRNE, Best Play); Peggy Pickit Sees the Face of God (Apollinaire – and the dad in Curious Incident for 2 shows on like 2 days' notice, ZOMG). He's also got the last Best Actor IRNE (fringe, calm down) for his performance in Zeitgeist's Love! Valour! Compassion! and still feels silly even mentioning it. But, bios. He plays No-Limit Texas Hold Em when he just can't even anymore, and has an autistic son that has made him every inch the human being he is today. And many times the actor.

Sandra Seoane-Serí (Chavez, she/they) is a freelance actress primarily based in Boston and New York who received my BA in Theater and Film at the University of Massachusetts, Amherst. Her recent work includes SpeakEasy Stage's BLKS, Artists Theater of Boston's She Eats Apples, the WAM Theatre/Central Square Theater's Pipeline and a Daniela Martinez film Shift which was selected for the 2021 Roxbury International Film Festival. She is honored to be making her Fresh Ink debut. Website: SandraSeoaneSeri.com Instagram: @tripleesse

Liz Salazar (Celeste, she/her) is excited to make her first appearance on the Fresh Ink stage. She is a local playwright, director, and actor. Her most recent acting credits include Lady Molly in PMRP's The Fordwych Castle Murder, King Aegeus in Theater at First's Medea, and Chief Spindler in Flat Earth Theatre's Fine-Tuned Universe.

Jordyn Palmer (Watchtower, she/they) is delighted to make their debut with Fresh Ink! Recent credits include: The Merchant of Venice (Actors' Shakespeare Project), Dream. Love. Escape. (The Ridiculous Project), and The Goddamn Tooney Lunes (Rat Queen Theatre Co.). Jordan received her BFA in Contemporary Theater from The Boston Conservatory @ Berklee in 2019. They have also trained at Shakespeare & Company (Lenox, MA) and the Kristin Linklater Voice Centre on Orkney, Scotland. They are the Founding Artistic Director of the Non-Binary Divers Shakespeare, and when not onstage they can be found writing poetry and songs, making zines, and enjoying fabulous cheeses. Instagram: jordy__palmer

Alex Sanchez (Meyer, he/him) recently performed in Revitalized and Temporary (Teatro Chelsea). He received his BS in Psychology from Minerva University. Instagram: @alexander54

Andrew Siañez-De La O (Playwright, He/They) is a Boston based Mexican-American stage and audio dramatist from the US Borderlands. His work, which often centers his borderland heritage and cultural diaspora, has been developed and produced across the country at companies such as The Playwrights Realm, Company One, Huntington Theatre Company, and more. He is also a member of the WGA Audio Alliance working towards an equitable future for audio drama writers. His audio work includes being a scriptwriter for Timestorm and an upcoming collaboration with Stormfire Productions, an audio series adaptation of his young adult fantasy play, *The Ortiz Twins Are Coming Home*.

Jasmine Brooks (Director, she/her) is excited to be working with Fresh Ink again on *Truth or Consequences!* Jasmine previously worked at Company One Theatre as the Artistic Associate and NNPN Producer in Residence, and at SpeakEasy Stage Boston Project Coordinator at SpeakEasy Stage. Jasmine is a lover of New Play Development. Select Directing/Assistant Directing credits include *THE BLUEST EYE* (The Huntington Theatre), *BLKS* (SpeakEasy Stage, Directed by Tonia Jones), *CAN I TOUCH IT?* (NNPN's National Showcase of New Plays and Company One Theatre Workshop), *TOWARDS AN ANTI-RACIST TOMORROW: BLACK FLAG* (Free Soil Arts Collective), *PERIOD PIECE* (Visceral Entertainment), *WOLF PLAY* (Company One Theatre). She holds a BFA in Theatre Arts from Boston University, School of Theatre. jasminerosebrooks.com

Lina Pulgarin Duque (Dramaturg, she/her/hers) is a dramaturg, scientist, and innovator. She is a graduate of Carnegie Mellon University BXA Intercollege Degree programme where she balanced the intersection of Physics and Dramaturgy. Her work focuses on using art as a tool for social change. She recently produced *BEFORE WE LEAVE VENEZUELA*, an award winning documentary. She also has some cool research on quasars coming out soon. Her credits include Assistant Dramaturg on *GREATER GOOD*, a new play by Kirsten Greenidge, new play dramaturgy for The Theater Offensive, dramaturgy fellow at Company One Theater, translator and educational coordinator with Acting Out Awareness for their Panama Youth Camp and a member of the Science Advisory Panel for Attack Theatre.

Dr. Ayshia Mackie-Stephenson (Intimacy coordinator, she/her) is an intimacy director, scholar, and award-winning writer from Brooklyn, NY. With an MFA from CalArts and a PhD from UMass Amherst; she uses performance to investigate sexuality, race, and human rights. Her critical and creative work appears in *Black Camera*, *Qualitative Inquiry*, *Boston University Press*, *International Review of Qualitative Research*, *Theatre Topics* and *Research in Drama Education*. Dr. Ayshia has directed productions at The Huntington, Fresh Ink Theatre, Jewel Box Theatre in NYC, Arts at the Armory (Somerville), The Rockwell, and the DC Black Theatre & Arts Festival. She is Assistant Professor of Art and Performance Studies at Xavier University of Louisiana. www.AyshiaStephenson.com
<https://www.facebook.com/AyshiaMackieStephenson>
Twitter: @DrAyshia
Instagram: DoctorAyshia

Anna Drummond (Sound Design, they/she) is a freelance sound designer specializing in live theatre, podcasting, and audiobooks. They have worked within the New England area for both professional theatre companies and educational institutions, including SpeakEasy (BLKS, Pass Over), Company One (Leftovers), The Huntington (Dream Boston: 3 Miles), Trinity Repertory & Brown University (Eurydice, Prowess), Berklee College of Music (Everybody, Machinal), Northeastern University (Deferred, This Is Treatment), & Emerson College (In The Red & Brown Water, Alchemy of Desire/Dead Man's Blues, We Are PussyRiot, Into The Woods, The Hobbit, etc.) Anna holds a BA with Honors in Sound Design/Audio Post-Production from Emerson College. Many thanks to Jasmine for this opportunity and a big congrats to the entire cast and creative team! Also, my love to Dyl, Eleanor, Bridgette, Ally, & Court for everything, always. Find Anna online at anna-drummond.com and @annatdrummond

Mirabella Pisani (Stage Manager, she/her) is delighted to make her Fresh Ink debut! Select credits include: Spamalot, Blithe Spirit, 25th Annual Putnam County Spelling Bee, Aladdin Jr., The Foreigner, Deathtrap (CT's Two Planks Theater); Macbeth (ASM, The Underling's Theatre); United Front (ASM, Fordham University). Other: The OK Diaries (Sound Design, Blue Spruce Theatre), Affinities" podcast (Sound Design). All the thanks to Jasmine, the cast, and the creative team for bringing Dora to life. Love always to Beebster.

Andrea Sofia Sala (Lighting Design, she/her) was born in San Antonio, Texas, but grew up in Northern Mexico. During her high school years, she was heavily involved with dance companies and programs around San Antonio, including San Antonio Metropolitan Ballet. Andrea then moved up north to snowy Massachusetts to get her BFA in Lighting Design and minor in Engineering Sciences, specializing in electrical engineering from Boston University. Since she could never give up dance, she also finds time to dance within the Boston Dance Community, now performing with Mosaic Dance Inc., a contemporary company out of Brookline. During COVID times, Andrea has dipped into the world of Production Management, acquiring a job as the Production Administrator at the Fisher Center at Bard College, as well as working with The Yard as their Interim Production Manager. She still loves designing, working most recently with Central Square Theater, Fresh Ink Theater and Boston University Dance Theater.

Amy West (Puppet Design, She/her) is a puppeteer, writer, photographer, and musician. She serves on the Board of Trustees at Puppet Showplace Theater and is a graduate of UConn's Puppet Arts Online Graduate Certificate Program. Amy performs at puppet slams nationwide, including the Puppet Showplace Slam, Puppets Come Home! (Coney Island USA), Puppetzilla (Los Angeles), Shadows Across the Globe (San Diego), and Virtual Puppet Con (Puppeteers of America Northeast Region). She also dabbles as a stage manager (Queer Soup Theater) and sound designer (Show of Hands Theater Company). Amy has an MA from Emerson College and a BA from SUNY Geneseo.

Arielle Greenspan (Props Design, She/her) is delighted to be making both her Fresh Ink and professional debut. Credits include Props AD, Antipodes (Northeastern University); Dramaturg, The Willard Suitcases (Bechdel Theatre), Director, Water by the Spoonful (New Renaissance), and more. Recent credits include The Bacchae (Bacchant) and She Kills Monsters (Evil Tina/Tina) at Northeastern University, and Craiglisted (Haley) at the National Women's Theatre Festival. Arielle will be graduating from Northeastern University this May with a BA in Theatre & Communications.

Sarah Flanagan (Fight Director, she/they) is a freelance Fight Director, and a Certified Teacher with the Society of American Fight Directors (SAFD). She is also Coordinator of the National Stage Combat Workshop and serves on the SAFD's Governing Body. Sarah works up and down the East Coast; trusty dog and a bag full of swords in tow. She choreographs for plays, musicals, and ballet productions, and has begun making forays into film. While the bulk of her training is with the SAFD, Sarah has also tested/trained with the British Academy of Stage and Screen Combat, Stage Combat Deutschland, the Association for Renaissance Martial Arts, and the Historical European Martial Arts Alliance. When not on the road, you're most likely to find her on the water in her kayak, or up a tree with a book.

Charlotte Stowe (Costume design, she/her) is a costume designer, playwright, director, and actress. Past costume design credits include: Peter Pan, 17,102; Or On Average, Hades and the One Year Winter, and Magic Girl!.. And Her Demons. She was the recipient of the Matt Carey Scholarship at ImprovBoston, a part of the Director's Lab at TC Squared Theatre Company, and will be graduating this spring from Boston Conservatory with a BFA in Contemporary Theatre. Her next project will be taking a play of hers, Missing Mercy, to Orlando Fringe where she will also serve as an actor and costume designer.

Victoria Rojo (Scenic Design, She/her) is a Boston based designer and recent Northeastern University graduate (Fall 2021). By day, she designs and builds mobile retail trailers. Credits include The Swans (Production Design), The Bacchae (Set Design), Boston Midsummer Opera (Asst. Set Design), Into The Woods (Props), As U Like It (Asst. Set Design), NUDANCO Fall Showcase (Lighting Design), Happy Thanksgiving (Production Design), Lord of the Flies-ish (Production Design), Blithe Spirit (Props), Downtown Crossing (Asst. Digital Design). This is her first post graduate production, and she is honored to be a part of the team. Portfolio: victoria-rojo.squarespace.com

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